



Linda Ryan
crossbeamtalent@gmail.com
770.313.2739

CAMILLA CLARK

SAG-AFTRA/AEA

www.thecamillaclark.com
contact@thecamillaclark.com
917.436.7710

TV/FILM

BLACKBIRD	Supporting	Generation24/Dir. Morgan Davies
THE MARVELOUS MRS. MAISEL	Principal Singer	Amazon/Dir. Daniel Palladino
THE LAST ASIAN SUPERHEROES	Supporting	Dir. Jay Feng Cobb
DOUBLEDATE.COM	Co-Star	Dir. Chela Morin
BINGE: THE SERIES	Co-Star	Dir. Jon Saks

THEATRE (SELECTED)

HOW THE GRINCH STOLE CHRISTMAS NAT'L TOUR	Grandma Who	Big League Prod/Dir. Matt August
A CHRISTMAS CAROL 2017, 2018	Belle/Fan/Martha u/s (perf. 18x)	Alliance Theatre/Dir. Rosemary Newcott
A LITTLE NIGHT MUSIC	Charlotte	Princeton Festival/Dir. Diana Basmajian
OKLAHOMA!	Laurey	Smoky Mountain PAC/Dir. Robert Ray
THE TEMPEST	Trinculo/Antonia	Theatre Under the Stars/Dir. Donna Devlin
I DREAM	Katherine Allen	Musical-Dramatic Arts/Dir. Jasmine Guy
ROBIN HOOD	Marian	Theatre Under the Stars/Dir. Donna Devlin
HONK!	Ida/Grace/Penny u/s	Alliance Theatre/Dir. Rosemary Newcott
THE TAFFETAS	Peggy	Highlands Playhouse/Dir. Ricardo Aponte
ON THE TOWN	Flossie (immediate replacement)	Lyric Stage of Boston/Dir. Spiro Veloudos
VOCALOSITY (WORKSHOP)	Camilla	Work Light Prod/Dir. Deke Sharon
CINDERELLA	Ensemble	Atlanta Lyric Theatre/Dir. Heidi Cline McKerley
ONCE/TWICE: A MUSICAL	Laura/Olga	Roy Arias Theatre NYC/Dir. Celine Rosenthal
A LITTLE HOUSE CHRISTMAS	Mrs. Oleson	Legacy Theatre/Dir. Mark Smith
BLACK NATIVITY: A GOSPEL MUSIC PLAY*	Soloist/Ensemble	True Colors Theatre Co/Dir. Patdro Harris

***Suzi Bass Award – Best Ensemble**

EDUCATION / TRAINING

- THE BOSTON CONSERVATORY – MFA Musical Theatre Performance
- BADA/YALE SCHOOL OF DRAMA – Midsummer in Oxford Shakespeare Intensive (Oxford, England)

ACTING:	Matthew Corozine T. Schreiber (Peter Jensen) Ken Schatz
ON-CAMERA:	Drama Inc (Dustin Lewis) Heidi Marshall Stef Tovar Barrow Group (Chris Wells) Brette Goldstein
MUSICAL THEATRE:	VP Boyle Aaron Galligan-Stierle Bob Cline Eddie Schneckner Paul Harman
VOICE:	Andrea Green (Joan Lader Studio, NYC) Susan Eichhorn Young Kevin Wilson
BALLET/JAZZ/TAP:	Steps on Broadway (Scott Thompson, Kathryn Sullivan) Larry Sousa Michelle Chassé
IMPROV:	Second City – Levels 1-5 and Conservatory Upright Citizens Brigade – Levels 1 & 2

SPECIAL SKILLS

Dialects (including British RP, Cockney, Scottish, Irish, Southern, Eastern European) | Can Sing Any Style (Classical, Broadway, Pop, Gospel, Jazz) | Character Voices/Impressions | Int. Guitar | Sports: Running, Softball, Basketball | Valid Driver's License & Passport